

**School of Modern Languages and Cultures
Department of Spanish, Portuguese and Latin American
Studies**

Research Seminar Series

Wednesday 18th February 2009

'Geografia literaria de Mercè Rodoreda'

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5pm Trent LG 13

This talk, delivered in Spanish, with handouts in English, Spanish and Catalan, marks the centenary this year of the birth of the Catalan novelist, Mercè Rodoreda (1908-1983). A major figure in Catalan literature of the twentieth century, her style shows similarities with that of Virginia Woolf. Her novel of the Spanish Civil War, *La plaça del diamante* is possibly her best-known work.



Aloma, 1938 (revised 1969)

La plaça del diamant (La plaza del diamante), 1960

El carrer de les camèlies (La calle de las camelias), 1966

Jardí vora el mar (Jardín cerca del mar), 1967

La meva Cristina i altres contes (Mi Cristina y otros cuentos), 1967

Mirall trencat (Espejo roto), 1974

Semblava de seda i altres contes (Parecía de seda y otros cuentos), 1978

Quanta, quanta guerra... (Cuanta, cuanto guerra...), 1980

La mort i la primavera (La muerte y la primavera), posthumous
publication 1986