3109G01060: MEDICINE AND ARTS (2012-2013)

Introduction
The act of “seeing” is inseparable from medical training. Physicians are constantly required to “look for” signs and symptoms from the human body, describe what is being observed, and, from what they see, make diagnosis. The skills of observation, description, and interpretation of visual information are inherent in the artistic creative process and art appreciation. Through the examination of artworks, this course aims to improve the students’ visual literacy and attention to details, and to foster the ability to transfer these skills to the clinical setting. In addition, the students will be exposed to artistic depictions of health-related issues in different social and historical backgrounds.

Learning Objectives
In this module the students are expected to:
• Develop the skills of observation, description, and interpretation
• Describe how artists portray manifestation of health-related issues
• Communicate what has been observed
• Relate health issues to their social and historical contexts
• Develop the ability to transfer the skills learnt from the appreciation of artworks to patient care

Learning Activities
PBL tutorial sessions.
The students will explore three problems relevant to the learning objectives.

Seminars and/or cultural visits
Seminars by experts and/or guided cultural visits on chosen topics related to the learning objectives are included in this module.

Evaluation
PBL tutorial evaluation
PBL Examination

ECTS Credits
5

Coordinator
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