

<https://www.artdelcaminar.org>

Tuesday 5 July University of Girona Facultat de Lletres Pl Josep Ferrater i Mora 1

Co-organisers Càtedra de Geografia i Pensament Territorial UdG

- 8:30/9: 30: Registration
- 9: 30/10:00 Presentation of the Conference : **Joan Nogué** (Professor of Human Geography UdG) **Joan Vicente Rufí** (director of the Geography Department UdG), **Ingrid Guardiola** (director of Bòlit Contemporary Art Center of Girona) **Clara Garí** (Director of Contemporary Art Center Nau Còclea) **Geert Vermeire** (Made of Walking & walk·listen·create).
- 10: 00/11: 00 Keynote presentation: *Walking: a Practice for Making Landscape* **Elena Lorenzetto**. Fondazione Benetton Studi Ricerche: <https://www.fbsr.it/en/>
- 11: 00/11: 30: Coffee break
- 11: 30/13: 30 Paper presentations **Montserrat Noguera Muntadas, Franci Greyling, Clara Nubiola, Miguel Bandeira Duarte, Jordi Mas, Daniel Beerstecher** (+ 5 min presentation Ralph Hoyte sound walk app) More information about papers in the website.
- 13: 30/16:30 Lunch break. Picnic in Parc de La Devesa (bring or buy your own food on the way) and presentation of soundwalk *Temple of Hermes* by **Ralph Hoyte**.
- 17: 00/19:00: Projects and Workshops in different places in Girona. More information about the projects in the website and on walk·listen·create

WHERE WE ARE, WE ARE AT -SEE:SAW **Jez Hastings**

GUIDED BY LANGUAGE **Jack Williams**

WALK LISTEN CAFÉ with walking writers **Ann de Forest** and **Nathaniel Popkin**, moderated by **Andrew Stuck** (on location at the Clastrum - University and streamed) <http://walklistencreate.org/>

- 19:00/22:00 *Argamassa: Emotion, Place and Substance*. Experience walk at the confluence of the rivers Ter and Onyar **Jordi Mas Balado**. Meeting point behind the parking La Copa 2. A collective experience on the banks of the River Ter, where we will jointly create stories superimposed and intertwined by awakening the subtleties of the places, stimulating bodily sensory and imaginary, both individual and group. **Jordi Mas Balado** works on the relationships between body, time and landscape with the aim of making the meanings of dance and place more plural.

Audio papers / audio walks, online events via: <https://walklistencreate.org/>