



THE POETICS OF MEMORY

(Girona, 17th of December 2021, online event)

This event aims to reflect on the arts of memory and the poetics of remembering. From Barcelona to Viena, there is a constant shift between representation in different kinds of cultural archives and its performance in various acts of cultural recollection, as pointed out Thomas Wägenbaur in his book *The Poetics of Memory* (1988). The history of the subject and the moment of recollection interested both authors Stefan Zweig and Walter Benjamin, and Memory and Identity also configured their Narratives as European Dialogues. International scholars and writers from different disciplines will examine various literary, artistic, historical and political narratives of memory.

PHOTO: Dani Karavan, Passages, Homage to Walter Benjamin, 1990-1994 (Portbou, Catalonia). Whirlpool, wind, rocks, stones, Cypress trees, Olive tree, Corten steel, fence, glass, text.

SCHEDULED PROGRAMME

10.00-10.15 h.: Welcome Adresses:
Xavier Pla & Francesc Montero
(Universitat de Girona)

1. From Barcelona to Viena. Realms of memory:

10.15h.: Marta Marín-Dómíne
(Wilfrid Laurier University, Ontario):
“Born Centre for Culture and Memory
of Barcelona: towards the plurality of
memòries” (in English)

10.50 h: Arturo Larcati
(Università di Verona):
“Il Centro Stefan Zweig di Salisburgo”
(in Italian)

Break: 11.30-11.45 h

2. From Zweig to Benjamin. European Dialogues:

11.45h.: Antoni Martí Monterde
(Universitat de Barcelona):
“Stefan Zweig y los suicidios de Europa”
(In Spanish)

12:30h.: Xavier Antich
(Universitat de Girona):
“Walter Benjamin y Dani Karavan
en Portbou” (in Spanish)

3. Memory Performances

13:30h.: Catalonia History Museum
(Barcelona)

14:00h.: Exile Memorial Museum
(La Jonquera)

14:30h: Closing remarks

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